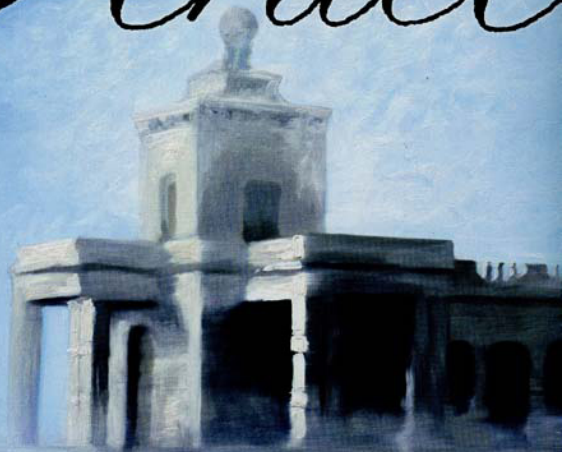


# DEPARTURES

OCTOBER 2011

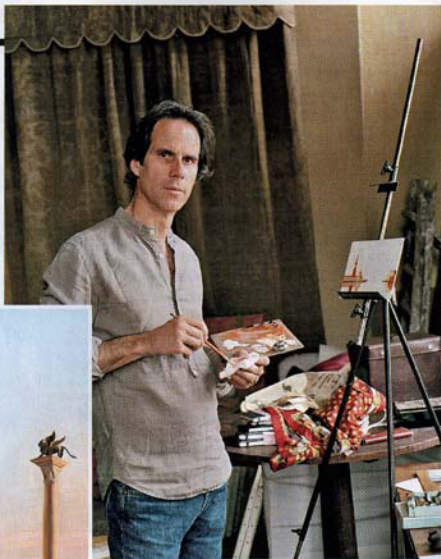
# Venice



MICHAEL KIMMELMAN ON ART • COLMAN ANDREWS ON SEAFOOD  
JOSEPH GIOVANNINI ON ARCHITECTURE • MAIRA KALMAN ON CARNEVALE  
ANDREA DI ROBILANT ON THE LOST ISLANDS

## Landscapes by Roger de Montebello

To paint Venice is a tall order—this is a city where cliché can easily dominate. To Roger de Montebello, a 46-year-old French-born painter with an atelier at the top of Palazzo Contarini Polignac, his family's palace on the Grand Canal, the city provides perpetual and genuine inspiration. For a place that sees about 16 million tourists a year, his Venice paintings are devoid of them. Yet they are intensely alive in the way the water, the sky and the city's architecture are rendered in glassy, reflective landscapes. (De Montebello's image of Punta della Dogana graces the cover of this magazine.) His Venetian series ranges from the Eagle of Burano to the Zattere, surely one of the most famous waterfront promenades in all Europe. As well as being an eminently collectible painter, he is the epitome of aristocratic French manners. He comes from good stock: His uncle, Philippe de Montebello, was director of the Metropolitan Museum of Art for 30 years. *By appointment only; contact@montebellopaintings.com.*



An oil canvas of San Marco, 2001, by painter Roger de Montebello (above)